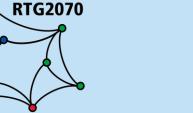
The role of object novelty in children's and adults' disambiguation and retention of novel words

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BACKGROUND

The mutual exclusivity (ME) effect

- Children map novel labels onto novel unnamed objects¹
- o Theoretically, this can be explained by lexical constraints², pragmatic inferences³ or children's attraction to novelty⁴
- Mixed findings as to whether object novelty alone robustly guides children's referent selection

The relation between disambiguation and word learning

 Ambiguous pattern of both children's success⁵ and failure⁶ in retaining new word-object mappings

RESEARCH QUESTIONS

- 1. Is children's attraction to object novelty sufficient to explain the ME effect?
- 2. Under which circumstances does disambiguation lead to word learning?

Children's attraction to

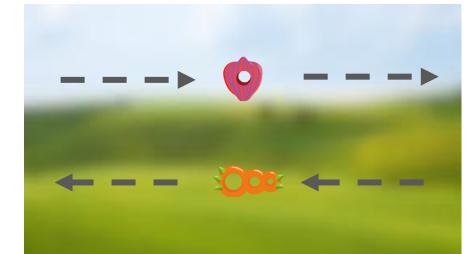
disambiguation

METHOD

- Online study with 2-and -3-year-olds (N = 75) & adults (N = 112)
- 2 conditions (between-subjects)
 - → Classic ME & Novelty

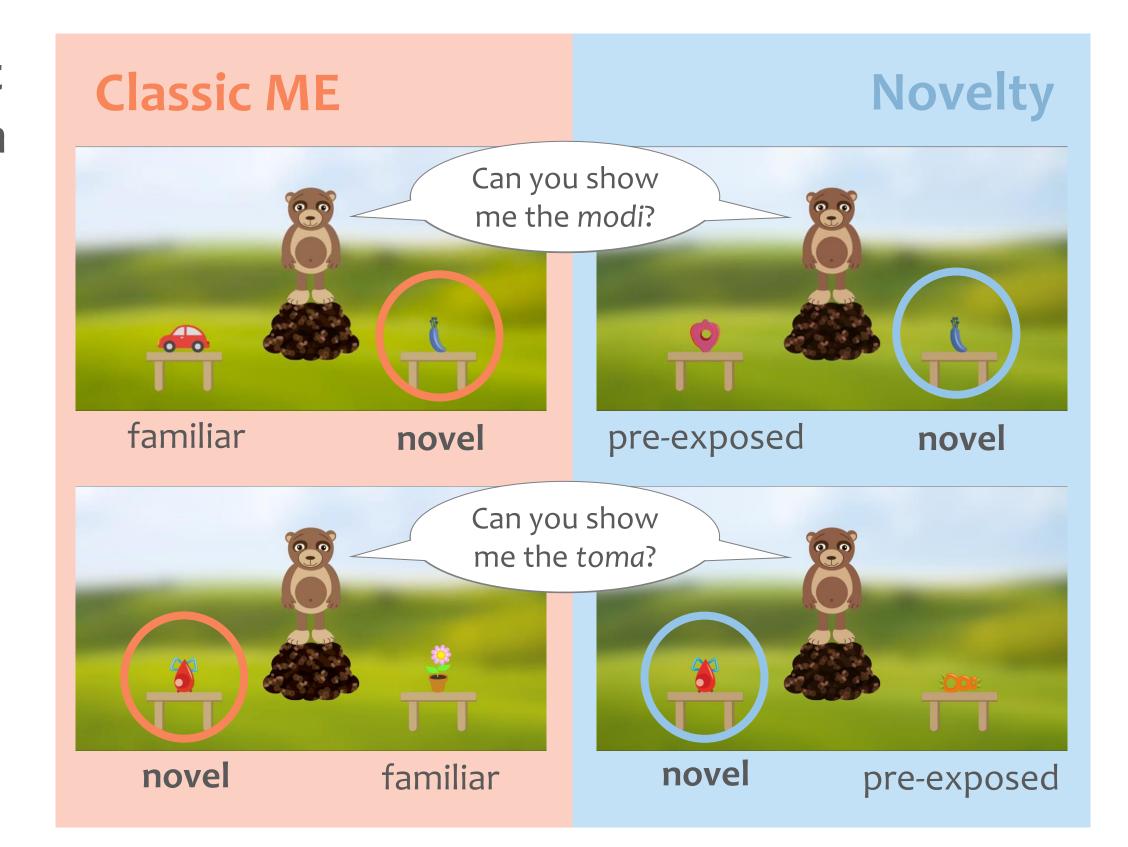


Preexposure

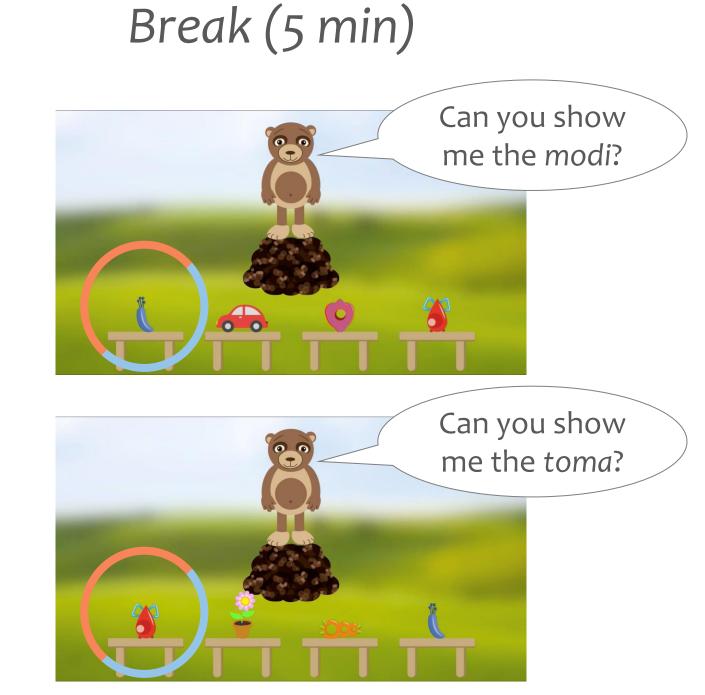




Referent selection (2 trials)



Retention



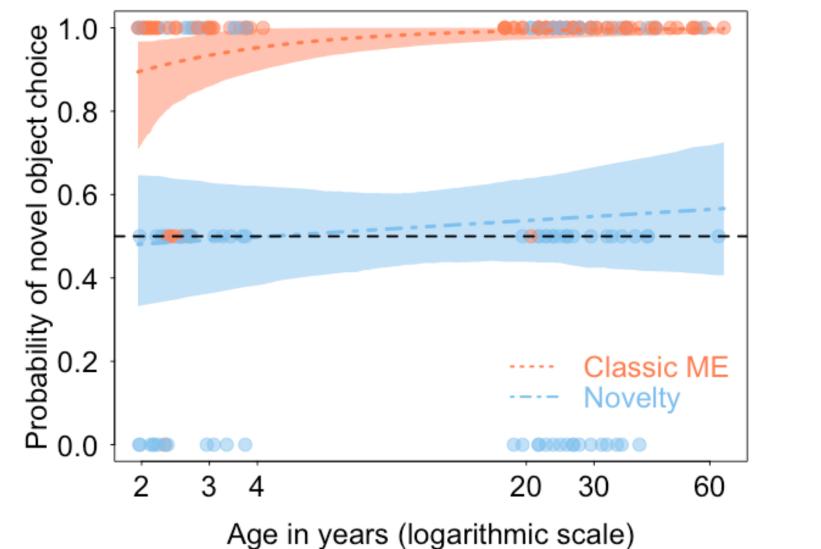


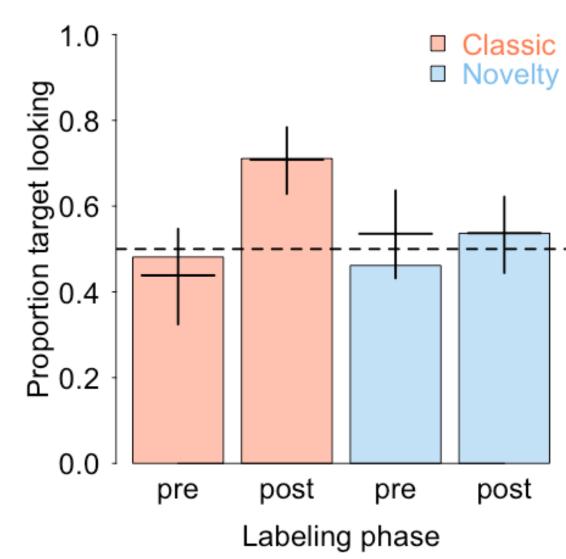
(2 trials)

object novelty was not sufficient to explain the mutual exclusivity effect & guide their

RESULTS

1) Disambiguation





Uncertainty:

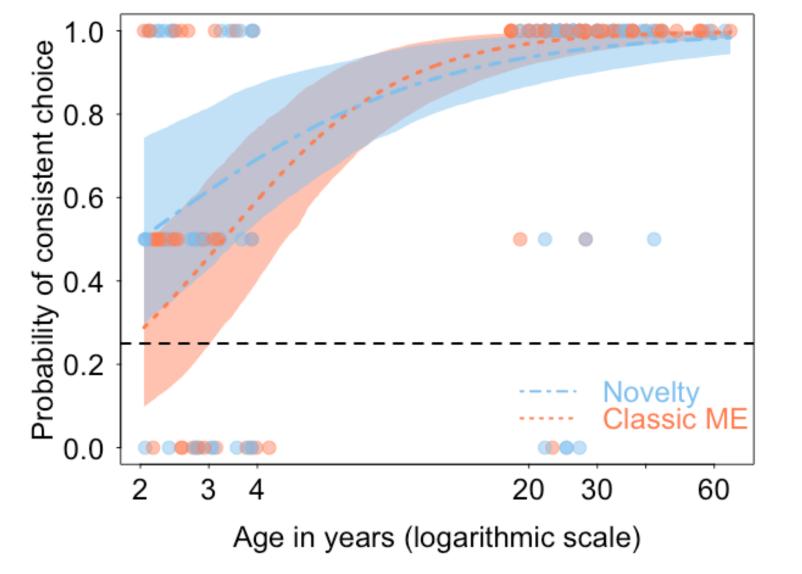
- ✓ Adults: slower responses in the Novelty than the Classic ME condition (b = 0.47; p = .004)
- X Children: no difference in response times (b = 0.01; p = .932) or social referencing (b = 0.14; p = .937)

Adults' reported strategies:

- Classic ME: 86% based on object nameability / familiarity
- o Novelty: 51% explicit guessing, 28% based on perceptual features, 15% based on experimental logic
- o Reasoning by exclusion: 89% in Classic ME vs. 3% in Novelty

2) Retention

- Children only chose consistently in the Novelty condition, not in the Classic ME condition
- Adults chose consistently in both conditions



DISCUSSION

- o In the classic ME task including lexical, pragmatic and novelty cues, children and adults select a novel object as the correct referent of a novel word
- o After controlling for lexical and pragmatic information, relative object novelty alone did not guide their disambiguation
- Children's looking patterns mirrored their behavioral responses
- \rightarrow An interplay of factors may determine under which circumstances novelty attracts their attention and drives their referent selection
- After 5 min, children retained their selections in the Novelty condition, but confused specific labels in the Classic ME condition (despite easily mapping them in disambiguation trials)
- → Does the ease of the classic ME task lead to reduced engagement and superficial encoding of the scene?

